

The

C

olonnade

The Official Student Newspaper of Georgia College

# Flame set to light up Centennial

*Waka Flocka Flame, Moon Taxi and Jessica Hernandez to play for Homecoming 2015*

ANGELA MORYAN  
@TRAVELING\_ANG

Rumors of the 2015 Homecoming lineup flew across campus in the weeks leading up to the announcement, but the wait for the official word is over.

Waka Flocka Flame, Moon Taxi and Jessica Hernandez will be performing in Centennial Center for the GC Jam Fest.

This year's announcement came via Spotify, as SGA debuted a special playlist Friday, Jan. 30 to serve as the official countdown to the big news.

For a second year, Jam Fest will host two headliners with an extra opening act.

Moon Taxi will set the Homecoming stage. The rock group out of Nashville is still riding the success of their last album, "Mountains Beaches Cities," which came out in

2013. The album focuses on exploration and movement, an idea that originated from their previous tours around the U.S.

After the men of Moon Taxi play Centennial Center, they will join the all-star lineup at one of the biggest outdoor music festivals in the world - the famous Bonnaroo Music and Arts Festival.

Jessica Hernandez & the Deltas will then take over the attentions of the crowd. Hailing

from Detroit, this "dark soul, gothic pop" group boasts the debut of their first album "Secret Evil." Their most popular songs include "Tired Oak," "No Place Left to Hide" and "Sorry I Stole Your Man."

Perhaps the most anticipated act of the night will be popular Billboard-topping artist Waka Flocka Flame. Bringing a combination of hip-hop and rap, Waka Flocka's famous "No Hands" will most likely be the

favorite from the night, peaking at number 13 on the Billboard Hot 100 list in 2010.

Waka Flocka has collaborated with Drake, Nicki Minaj and Trey Songz in his other popular songs.

The concert is set for Friday, Feb. 20 in the Centennial Center. Doors will open at 6 p.m., with the music starting at 7. Admission is free for GC students.



ALEXIS HAGGERTY/ STAFF PHOTOGRAPHER  
Top: Ennis Hall Gallery was packed for Lynn Marshall-Linnemeier's talk on "Angels in Straight Jackets." Right: A close-up of the prayer pillows.



## New exhibit seeks asylum in Ennis Hall

*Marshall-Linnemeier exhibits art inspired by CSH*

JORDAN BUTLER  
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Century-old mental hospital case studies are rarely sought as the muse for artistic inspiration throughout history — but that is not the case when it comes to Lynn Marshall-Linnemeier.

In fact, she built an entire exhibit with one.

The exhibit, titled "Angels in Straight Jackets: Exalted on the Ward," opened Thursday, Jan. 29 in Ennis Hall. It focuses on the experiences of Mary Roberts, an African-American woman who was admitted to Milledgeville's Central State Hospital in 1911 for praying, crying, singing and shouting, according to the intake documents.

From self-portraits of Marshall-Linnemeier as Stewart to pillows bearing extensive text from Roberts' intake documents, to an eerie short film, Marshall-Linnemeier showcases both her versatility as a visual artist and her unique understanding of Stewart's mind.

Marshall-Linnemeier's work resonated with those in attendance on Thursday, including psychology major Lauren Hovey. In reference to mental health, Hovey said she thought it was enlightening that the work explored topics not typically addressed.

Mark Rowles, a psychiatrist from Atlanta, traveled all the way to Milledgeville for the exhibit.

"I think the interaction between mental

illness and racism is very poignant in these pieces," Rowles said.

After a brief chance for the audience to grasp a general sense of her work, Marshall-Linnemeier discussed her work with Newell Scholar Mab Segrest and her process as an artist and writer.

Aside from the case study, one of Marshall-Linnemeier's main influences was African culture, particularly the Ifá religion. Followers of Ifá believe that humans were created by a being known as Obatala. Marshall-Linnemeier explained that Obatala accidentally created "deformed" humans, like those with mental illnesses, and vowed to protect them.

One of the most provocative pieces in the exhibit is a sculpture that Marshall-Linnemeier describes as representing both Roberts' stomach and her head. Roberts, prior to being admitted to Central State, lost 9 of her 11 children. The sculpture depicts Stewart's physical and mental breakdown after this tragedy.

Beauty Bragg, professor of English at Georgia College, said that this exhibit embodies what the Newell Scholar should be about — bringing the arts together to touch the community.

"History is written through so many varying perspectives," Bragg said. "It's important to show history through the eyes of a woman who was influenced by African culture."

## Scholars of Distinction

*Campus Life plans new scholastic competition to honor students*

ANDREW PODO  
@GCSUNADE

After months of planning, Georgia College is ready to unveil the Scholars of Distinction competition at the end of the month.

Work on the competition began during the fall of 2014, when a committee of students and University officials started working on a Mr. and Miss Georgia College competition. The committee sought to create a competition that rewarded students based on merit and academic performance.

"Students are really being measured on their scholastic and academic performance, not so much a popularity contest," said Stacey Milner, assistant director of Campus Life. "We wanted to make sure this is something that any student would want to be a part of."

Milner, a member of the committee tasked with creating Scholars of Distinction, hopes to put the finishing touches on the program in the coming week.

The committee plans to debut the new competition after Homecoming. The

committee does not want the new program to distract from the selection of the homecoming court.

Students interested in competing in the new program will be involved in a lengthy selection process that is set to begin this semester. The committee is still cementing the final selection processes and committee, but hopes to judge students through applications, resumes, interviews and meetings.

*Scholars page 3*

## The Bobcats have a rival, apparently

KARLEY SPEER  
@GCSUNADE

Back in 2009 a rivalry was born between Georgia College and Georgia Regents University.

It all started when GRU was leading the Peach Belt Conference (PBC), ranked top 25 in the NCAA Division II for men's basketball.

Georgia College's Thunder Crew president, Pat Gamble, along with the Student Government Administration (SGA) later noticed that GC was lacking a worthy rival opponent.

"With us being the Bobcats and them being the Jaguars, the Battle of the Cats was born," said Mark Moughamian, 2013-2014 president of Thunder Crew.

The first official Battle of the Cats game was held at the Centennial Center on Feb. 10,

2011 with the Bobcats winning 73-69.

Georgia College was ecstatic about the win, but GRU was not as concerned with the rivalry.

"GRU's real rivalry was with USC Aiken who is also in our conference and they are closer to them," said Al Weston, Georgia College's sports information director. "We hold more weight in the rivalry than Georgia Regents."

Since GC is in the west region of the Peach Belt, and Georgia Regents is in the east, the teams only play once a year, alternating where the game would be held.

This divide created a less competitive rivalry than Georgia College wanted.

Last year, Moughamian switched the rivalry to Columbus

*Rivalry page 11*

### News

*SGA welcomes six new senators*

### Public Safety

*Art project gone wrong*

### Sports

*New sport appears on Front Campus*

### Entertainment

*The many fails of Super Bowl ads*

### Feature

*Turn trash into treasure*



# Pi Kappa Alpha leads fraternity, sorority life in sexual assault preventive efforts

Pike attempts to bust past reputation, seeks to take GC Greek Life in new direction

NICK LANDON  
@REALNICKLANDON

The Pi Kappa Alpha (Pike) fraternity has a poor reputation at Georgia College for their supposed sexual assault problem. However, Pike is currently leading the crusade against sexual assault at GC.

According to the GC Women’s Center and the Office of Fraternity and Sorority Life, the vast majority of reported sexual assaults on campus involved a member of the Greek community.

More interestingly so, last semester, of the six reported sexual assaults, not a single one involved a Pike brother. On top of that, as of last semester, Pike is the only fraternity at Georgia College to complete Project Brave’s Bystander Training.

Despite Pike’s initiative against sexual assault and the lack of instances to prove the allegations against them, nothing seems to be fixing their image.

“We can say we don’t do it all we want,” Pike Sergeant-At-Arms Jimmy Shea said. “But that’s not going to stop anybody from saying what they do.”

Repairing their reputation, however, isn’t Pike’s primary concern. Granted, that’s not to say it isn’t something they’re

Shea and the Pike leaders were inspired by the program and hope to spread the Project Brave message to other Greek affiliates, and eventually the entire student body.

“If we want to solve the problem, we have to get out there and get more involved, and really take the first step,” Shea said. “We’re the first organization to do it, and we want to spread it.”

hae said the most important thing they received from the training was a greater sense of awareness, and that’s what they really hope to circulate on campus. Awareness breeds security, and that’s a big part of the Bystander Training.

“There were a bunch of examples Jennifer was giving us where we were like ‘Yeah, we see that almost every night,’” Shea said. “I didn’t realize how bad it was.”

Unfortunately, a lot of people share this sentiment. To help start conversations about sexual assault and gender violence in general, Shea and Graham helped facilitate a meeting between all of the Greek leaders on campus before the spring semester began.

“Just seeing everyone really work together and talk about

“There’s only so much we can do, but I think we’re going in the right direction. Once people start to realize that, I think all the stigmas and that sort of thing will start to change.”

Jimmy Shea,  
Pike Sergeant-At-Arms

## How to be an Active Bystander

### ➔ Direct

Get right in the action and say “Hey, you need to step off.” This is for a more extreme situation because you dont want to put yourself in harm's way.

### ➔ Distract

If you see something suspicious, go up to them and start a conversation to get a better feel for what is going on.

### ➔ Delegate

Get a group together and find out what the problem is.

“If we want to solve the problem, we have to get out there and get more involved, and really take the first step. We’re the first organization to do it, and we want to spread it.”

Jimmy Shea,  
Pike Sergeant-At-Arms

working on.

“There’s only so much we can do, but I think we’re going in the right direction,” Shea said. “Once people start to realize that, I think all the stigmas and that sort of thing will start to change.”

Shea and the rest of the Pike executive staff attended a bystander training session with GC Women’s Center Coordinator Jennifer Graham before requiring their entire chapter to attend.

themselves as a community was awesome,” said Tiffany Bayne, treasurer of the Office of Fraternity and Sorority Life.

Pike is helping make Georgia College a little bit safer, and while their reputation may not immediately reflect it, the effects of their activism are resonating in the Greek community, and that’s a good start.

## UNDER OVER COMMENCEMENT

The Colonnade asks  
students whether they think  
Commencement is overrated  
or underrated

By Stephen Boland

“People think it’s awesome!”

### IN THE MIDDLE

Brett Grauss,  
junior community health major



“I don’t think it’s as meaningful now that it’s been moved.”

Lindsey Yates,  
senior math major

“It’s extremely long.

Moriah Gibson,  
“It’s extremely long.”



Jessica Love,  
junior psychology major

“I think there is a lack of value for tradition.”

Jason Lambert,  
junior marketing major







Brandon Romanos



Gabrielle Aladesuyi



Ian McNeal



Tejas Kapdia

# SGA welcomes new senators

MARY HENDERSON  
@MAREHENDERSON

Georgia College’s SGA welcomed six new senators for the spring 2015 semester. The newly inducted senators, Ian McNeal, Gabrielle Aladesuyi, Terrell Davis, Brandon Romanos, Tejas Kapadia and Hasiat Madamidola are prepared and excited to represent and serve the student body. The Colonnade sat down with these new senators in order to discuss the challenges and joys of being senator as well as discuss the senate’s plans for the future of Georgia College.

**colonnade:** What is the biggest challenge of being a senator so far, if any?

**meneal:** Staying organized and keeping a good schedule.

**romanos:** It’s only been a week and we are already getting bogged down. I’m a Theta Chi also and I already have committee meetings for that, and chapter meetings, and now I have to go to senate meetings and two other committee meetings a week. So, there’s definitely a lot to do.

**davis:** I would say, based on previous experience, these senate meetings are a lot busier. There is a lot going on. It’s exciting, but it can be overwhelming.

**madamidola:** So far, working with my schedule that has already been set has been difficult.

**colonnade:** What impact do you hope to make on the college as a newly appointed senator?

**meneal:** It’s important that we get more of the student body involved than those that are just affiliated with RSO’s or anything else directly related to student government. I think the more students you have aware of what the student government is doing, the more [students] you’re going to have interested in what’s going on.

**aladesuyi:** I think promoting the school in general in our senate meetings, for example being able to get the Equestrian Club money so they can do all of the things they have wanted to do. So many of the girls have said, “Oh, I came to Georgia College because I heard they had an equestrian team.” So, I feel like promoting the school is definitely what we are all hoping to do.

**madamidola:** I would like to better bridge the gap between the officiating members of the school with the students. I want to make it possible for students to get their voices heard in the best way I can.

**colonnade:** What would you say is the most worthwhile aspect of your position?

**kapadia:** When you see the joy, for example, with the Equestrian Team, we could see the happiness in their eyes when their bill got approved. The fact that they were spending so much out of pocket and that we’re able to help them do what they love, I think that’s the best thing and the most rewarding experience.

**meneal:** With the skills that we learn through creating bills and working with RSO’s, it’s almost as if we are developing

broader-based professional skills that will not only help us here at college, but also in the future where we do whatever we are going to do.

**madamidola:** For me, if I am able to somehow bridge the gap between the students and the school in a more political sense, I will have done my job and I will feel accomplished. The school is for us as well.

**colonnade:** What do you want people to know about the senate of SGA?

**davis:** We are working harder to make sure that people know what the Student Government Association is. A lot of times, people think you can only be a political science major or something in the school of business, but it’s for everybody. Yes, writing bills is a part of it and is a very essential part, but at the end of the day, it’s about having a voice be heard. So if you feel like you’re representing a community of people that really haven’t found their place in Georgia College yet, come to senate and do something with the Student Government Association.

**romanos:** If we’re all just political science majors, that’s all we are going to represent. As the senate becomes more diverse, we are able to reach out to other people who otherwise might not be heard.

**madamidola:** Come and get your voices heard. Don’t be shy to speak out because there are people who want to hear you.



Terrell Davis



Hasiat Madaidola

Photos by Mary Henderson

# Scholars of Distinction

Scholars  
Continued from front page

The selection committee hopes to name five finalists before the end of the spring semester. Two winners will be chosen in the fall of 2015. Even though the committee does not want this competition to be influenced by popularity, Milner admits that there will be certain elements of pageantry in the competition. “There are some aspects of it that will have that pageantry feel,” Milner said. Competitors will be judged on their choice of attire, but instead of the traditional formal wear, they will

“We’re really looking for those two individual students that really embody the core values and the core mission of Georgia College.”

Stacey Milner,  
Assistant Director of  
Campus Life

showcase businesswear. The two students named as Scholars of Distinction will receive a scholarship and stipend from the university. They will have obligations to the university and a responsibility to appear at events hosted by organizations such as SGA, Campus Life and the enrollment office. The official announcement is set for the end of the month with a hard advertising push at the beginning of March. The committee is still deciding on the final details of the plan, but Milner is excited. “We’re really looking for those two individual students that really embody the core values and the core mission of Georgia College,” Milner said.

# THE · SHORT · LIST

The top new stories from all over the world as collected, curated and composed by Katie Skogen



- 1 The U.S. is set to neutralize the largest cache of U.S chemical weapons in southern Colorado. The aging mustard agent can maim, kill, blister skin and scar eyes. This is a major step towards complying with a treaty banning all chemical weapons under The 1997 Chemical Weapons Convention. 1997 treaty banning all chemical weapons. The cost of safely destroying the weapons, as well as concerns about the effects of the environment have been slowing the process. However, 2,600 tons the agent are set to be permanently neutralized in March permanently. (The Associated Press)
- 2 A TransAsia Airways plane was caught on tape via a dashboard cam as it plummeted into a river shortly after take off from a Taipei airport. The video captured the plane’s wings clipping a bridge before crashing into a river. The plane was carrying 58 people. There are currently only 15 survivors currently, however 12 people still remain missing. This is the second TransAsia ATR-72 to crash in the past seven months. (BBC News)
- 3 A London judge declared that a woman with learning disabilities can be sterilized by force. The judge granted Health and Social Services permission to force entry into the woman’s home, use “necessary restraint” and sterilize her. The judge concluded the woman lacked the mental capacity to make decisions regarding contraception, considering she had serious health problems and six children already. I suggest the judge hides somewhere very safe because we all know women do NOT like to be told what to do. (ITV)
- 4 An Arizona Attorney General is asking for a dismissal of a rape lawsuit by a teacher who was “viciously assaulted” and raped when she was left unguarded in a prison classroom with a convicted sex offender. Why are they asking for this dismissal? Because she should have been aware of risk when she decided to work in the prison. So if she was murdered because she chose to teach a classroom of convicted murderers, would they just dismiss the case as well? (The Arizona Republic)
- 5 A Georgia State University art project took a turn for the worst. A “tube-shaped” device was duct taped to the 14th street bridge in the Downtown Connector. The road was shut down on Monday while officials attempted to figure out what exactly the device was. After two hours they blew up the device and discovered it was nothing more than a pinhole camera that was being used in a solargraphy project. The student who placed the camera could potentially face charges of reckless conduct once the investigation is complete. (AJC)



# WHAT ARE THE STUDENTS SAYING?

*The Colonnade put out an anonymous survey to get some feedback from the students on the Jackson Kat’s Stop Gender Violence presentation. The survey concluded with an open-ended comment box.*

“15 min of good points but took two hours to say it. Spent a lot of time stereotyping men in society as cruel and violent, but then condemned those who stereotype people in society.”

“One student commented on how the behavior of other attendees nearly ruined the event.”

“Although it was mandatory, I found it to be extremely interesting and beneficial to not only myself, but my friends as well. Dr. Katz did a great job of conveying the information and organizing his points of discussion. Gender violence is a big issue in our society today, and it’s important to be reminded of that in order to move ahead progressively”

“Good seminar and great talk. But way too long of a speech. The videos were great.”

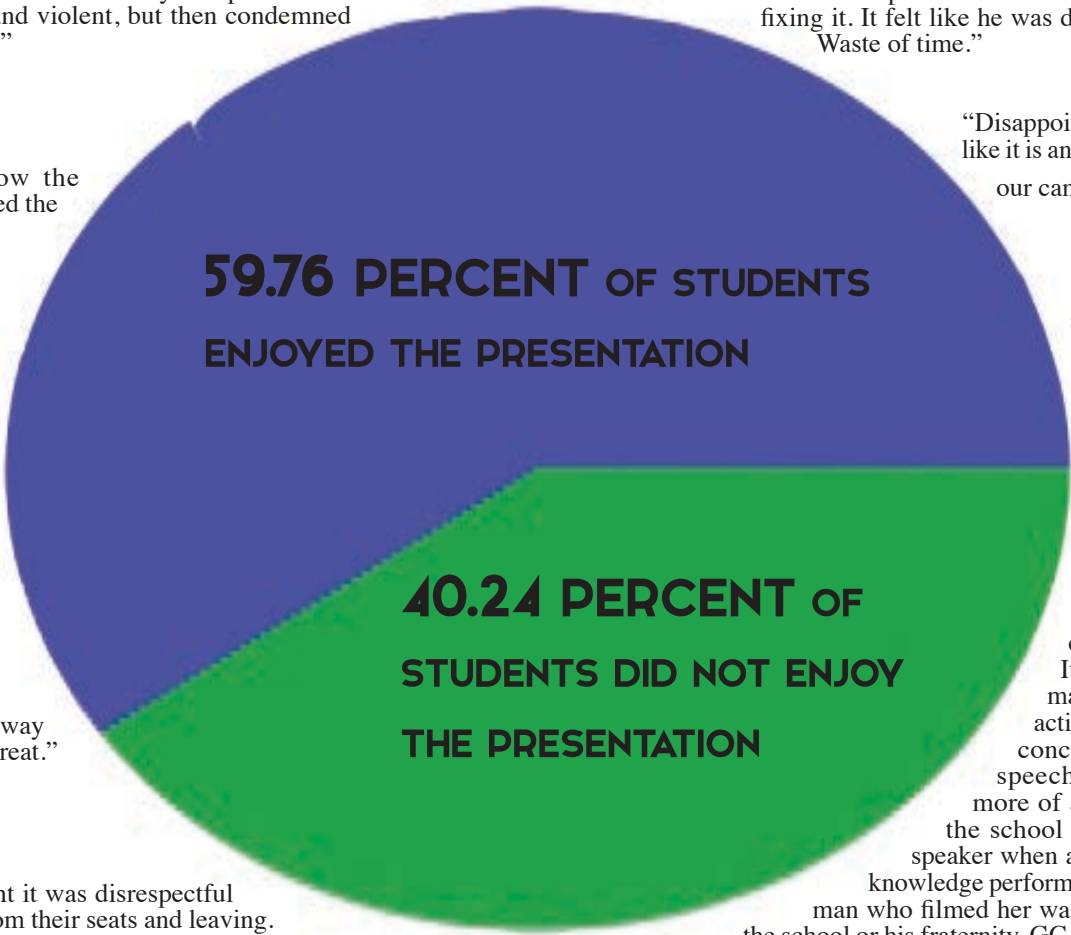
“I enjoyed it very much, but thought it was disrespectful the way our students kept getting up from their seats and leaving. I attended for the talk, but I felt like others that were required to attend semi-ruined the event with their disrespectful attitudes.”

“He had decent points but never gave us a way to go about fixing it. It felt like he was dancing around the subject. Waste of time.”

“Disappointing and redundant but I felt like it is an important topic especially for our campus.”

“I liked his message, being a sexual assault victim myself”

“The centennial center was the wrong venue for this event, it was bright and very hard to hear the speaker. Mr. Katz also went off on tangents which distracted from his extremely important point. It also just ran too long which made people get antsy and start acting unbelievably rude. A more concise and less conversational speech would have made much more of an impact. Its also odd that the school would arrange this type of speaker when a girl was filmed without her knowledge performing sexual acts and the young man who filmed her wasn’t punished in any way by the school or his fraternity. GC can’t just hire fancy speakers if the administration won’t back it up with legitimate punishment for sexual violence and exploitation on our campus. Fancy speakers once a year are not enough to change our campuses attitudes about sexual violence and exploitation.”



JOHN DILLON / SENIOR PHOTOGRAPHER  
Left: Freshman business major Chase King attempts to relax while giving blood.  
Right: Freshman pre-nursing major Joey Trovato sits in the canteen area to enjoy a snack after giving blood.



# Giving the Gallon

*Students come out for the first blood drive*

ANDREW PODO  
@GCSUNADE

Students, community members and faculty lined up inside the Magnolia Ballroom, eagerly waiting to donate at the Red Cross blood drive hosted by Georgia College. Organizers and Red Cross employees filled the ballroom with chairs, medical equipment and snacks for the donors and workers. Organizers expected more than 100 donors during the two-day blood drive. “It just feels good to give back,” said sophomore biology major Sasha Tejada. Tejada added that she donates blood frequently because she enjoys serving her community and helping out in any way she can. Georgia College hosted the Red Cross blood drive on Feb. 3 and Feb. 4 for six hours each day. Donors arranged appointments ahead of time and had the options of donating either whole

blood or double red-blood cells. Most donors opted to donate a single unit of whole blood, but a few donated two units “I’m aiming to get that gallon pin.” Kelsey Gower through double red-blood cell donation. Donors interested in double red-blood cell must be blood type A negative, B negative or O. They are also required to meet stricter height, weight and hemoglobin requirements. Double red-blood cell donation takes longer than donating whole blood. It requires the use of a special machine that separates red blood cells from platelets and plasma, preparing the red blood cells for donation and returning the other components of the blood back to the donor.

“I feel like every now and then it’s good to just do a round of doubles,” said Brandon Hindman, a junior psychology major. Hindman is one of the few donors who meets the Red Cross’s strict requirements for donating double red-blood cells. Kelsey Gower, accounting sophomore major, was among the volunteers helping donors sign in. She has become a frequent donor, donating at every chance she gets since she worked up the courage to donate for the first time last spring. “I’m aiming to get that gallon pin,” Gower said. Tuesday’s event was her fourth time donating blood, halfway to the eight donations required to receive the pin awarded to donors after giving at least a gallon of blood. Goals set by the Red Cross for GC were just shy of being met for this drive. The Red Cross hopes to increase the number of donors for the next school wide blood drive.

# DOUBLE RED CELL BLOOD DONATION

**DONATORS MUST BE BLOOD TYPE:**

**A NEGATIVE  
B NEGATIVE  
OR O +/-**

**PARTICIPANTS MUST MEET STRICT HEIGHT, WEIGHT & HEMOGLOBIN REQUIREMENTS**



**WHAT IS IT?**  
IT REQUIRES THE USE OF A SPECIAL MACHINE THAT SEPARATES RED BLOOD CELLS FROM PLATELETS & PLASMA, PREPARING THE RED BLOOD CELLS FOR DONATION AND RETURNING THE OTHER COMPONENTS OF THE BLOOD BACK TO THE DONOR.

**EACH BLOOD DONATION CAN SAVE UP TO THREE PEOPLE**





# Public Safety

FEBRUARY 6, 2015 TAYLOR HEMBREE, EDITOR

## MAKE-OUT SESH GONE WRONG

**January 25, 12:46 a.m.** Officer Chatman pulled over a black Ford Fusion for not having the headlights on. He approached the driver, who had bloodshot eyes and smelled of alcohol. Chatman also noticed an open can of Natural Lite, an open bottle of Bud Light, an open Smirnoff screwdriver, a plastic cup full of liquor and a 12-pack of Natural Lite. When Chatman asked for her license, she said she did not have it on her. The girl, under 21, explained that she had just made out with someone, which made her breath smell like alcohol. Chatman administered a breathalyzer and she blew a .072 and admitted to having “a Bud Light in a can.” Chatman placed her under arrest for DUI and issued citations for open container, possession of alcohol under 21 years and headlight being out. Her license was turned over to the Milledgeville Police Department and she was taken to the Milledgeville jail.

## CHICKEN BISCUITS, ANYONE?

**January 25 2:11 a.m.** Sgt. Smith responded to a call from the Golden Pantry about a fight taking place. The Golden Pantry employees told the sergeant that the people who started the fight had already left. However, as Sgt. Smith was walking back to his car, a guy started yelling, “f\*\*k twelve”. The guy said that he yelled to seem cool. Sgt. Smith noticed the guy had bloodshot eyes and reeked of alcohol. He blew a .16 and was arrested for disorderly conduct and possession of alcohol under 21. The case has been released to the Student Judicial Board.

## BLOCK OUT DA HATERS

**January 25, 12:47 p.m.** A student called the dispatcher to report a harassment issue that took place the night before. He claims that a dark colored truck drove past him yelling racial slurs and inappropriate profanities at him. The case is being referred to investigations for possible video review of that area.

## IT’S JUST GREEN TEA, NBD

**January 26, 7:47 p.m.** Officer McKinney and Officer Hughes were patrolling Jefferson Street and Montgomery Street when they saw a Black Honda without tags and pulled over the driver. Officer McKinney approached the driver and noticed a green leafy substance in a cup in the center console. The officers searched the car and proceeded to question the driver. Upon questioning, the driver admitted it was marijuana, but said it wasn’t his. The guy was arrested for possession of marijuana less than 1 oz. The bag was then put into evidence. No further action was taken.

## C’MON IN DUDE

**January 28, 9:28 p.m.** Sgt. Smith and Officer Chatman responded to reports of a strong smell of marijuana at Parkhurst. The officer and sergeant knocked on the door of the room with the odor and the girl living there told them to “come in”. She then handed them a glass jar containing a multi-colored glass pipe, a jar containing marijuana and another plastic bag containing marijuana. She said that she smoked a joint earlier that day and had the jar and bag full of drugs readily available. The girl was arrested for possession of marijuana and taken to the Milledgeville jail. The drugs and paraphernalia were confiscated as evidence.

## YOU’RE AN EX FOR A REASON

**January 29 12:25 p.m.** Officer McWilliams responded to a dispatch call about harassing messages. He made contact with the individual, who said she had been receiving threatening texts and social media messages from an ex-friend of hers. She had reportedly told her ex-friend to stop contacting her, but he did not. Officer McWilliams contacted the harasser and asked him to stop contacting the girl. He agreed. Screenshots were gathered and a witness testimony was filed. There was no further action for the case.

*\*reports obtained from GC Public Safety*

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# Celebrate Homecoming





## Vintage boutiques in the 'ville

NICOLE KRINSKY  
@NICOLEKRINSKY

Milledgeville is home to many colorful and eclectic treasures from the past and new additions to the downtown strip are bringing vintage charm to life.

The Market Collective, Upcycle and Eclectic are three boutiques all located on North Wayne Street, each with their own unique backstory that have influenced their individualized shopping experiences.



### Eclectic

Eclectic, which opened last October, is the newest addition to the quaint boutiques along the downtown strip. Offering a wide variety of jewelry, gifts and other trinkets that embody an eclectic charm, the store's name is a true testament to what's inside.

Though the store may be fairly young, owning and operating a retail store is nothing new for owner Karen Barrett, the former owner of Monograms & More. After taking some time away from the business world to focus on her family, Barrett says that her self-motivation, creativity and energy inspired her to launch her newest business

endeavor.

"I wanted to bring a nice, cozy atmosphere to Milledgeville that had a different look and unique items," Barrett said. "Being eclectic, I wanted to cover a diverse range of people's ideas and tastes with this shop."

Some of Barrett's favorite pieces include her metal and wooden vintage signs. The signs have pre-designed images on them, but can be personalized with names or locations.

Barrett aims to set the tone for her boutique by creating more than just another gift shop. She creates an overall memorable experience for her customers by playing

eclectic blends of music and hosting out-of-the-box events like book signings by local authors.

Most of the items that Barrett carries in her store are made in America, with some even being made locally by refugees making jewelry to sell for a living. In order to appeal to a mass audience, Barrett is beginning to carry gifts for graduations, baby showers, weddings and other major life events for both men and women.

"I try to find things that I haven't seen anywhere else," said Barrett. "My goal is to not buy into the mainstream...I want to be eclectic."

### The Market Collective

With vintage treasures lining the walls and floor, The Market Collective feels like a real-life Pinterest board. Offering a wide collection of vintage décor, furniture, art and clothing, owner Donna Collins says her inspiration for her store stems from her passion for both vintage pieces and downtown Milledgeville.

"I'm very passionate about downtown, and when I decided to open this shop, it was really important to me that that's where it was located," Collins said.

The store's most unique selling point is that it offers customers

the option to rent pieces instead of buying them. Collins explained that her signature pieces include a rustic orange loveseat and custom metal light signs that can be shaped into most letters and symbols found on a typical keyboard.

"I think we're bringing a new option where you can rent any type of piece with a vintage flare," she said. "They are things that everyone loves to use in photo shoots or at their weddings, and we know we'd have a hard time replacing them, so we offer rentals."

A banker by profession, Collins

had an idea of starting her own business but admitted that she sought help from a small business support center in Milledgeville that offers free services to startup business owners.

She plans to continue growing the business into something she can enjoy after she retires from banking.

Longtime friend of Collins and part time volunteer at the shop, Gloria Prance supports her friend in her business endeavor.

"I've known Donna for 25 years and this store has always been her dream," Prance said. "I'm so glad it has finally come to fruition."



KATIE GABLE/ STAFF PHOTOGRAPHER

The owners of the three featured boutiques turn antiques into modern decorations, each incorporating their own style into their stores.



### Upcycle

The Peelers have been bringing creativity to Milledgeville for over 25 years. Having previously owned a floral shop, they now give new life to recycled items by repurposing them into functional works of art.

Inspired mainly by what she calls today's era of repurposing, Phyllis Peeler dreamed up the idea to open Upcycle through a combination of her love of crafting and simple financial need. Her husband, Walter Peeler, works for the city as a fireman and construction worker. Opening the store was a way for the two of them to work together while making an income.

"She wanted to try to find something that would help with the finances, keep her busy and keep me off the

roofs," Mr. Peeler said.

While Mrs. Peeler enjoys spending quality time with her husband, she says that the social aspect of owning the boutique is the greatest part.

Looking around the rustic-inspired store, the couple's talent for repurposing is clear. Some previous creations include a wine rack made from a hollowed-out drum, a towel rack made from a wooden plank and a horse stirrup and even an ottoman made from an old tire. All of the original pieces are completely unrecognizable, taking on their new, upcycled life.

Since day one, the best selling item has been signature shadow box tables made by the Peelers. The tables have a removable windowpane top that allows people to

display their trinkets underneath the glass while still using the surface as a coffee table. Customers can personalize the shadow box tables by requesting specific paint colors, techniques and designs — the same with any of the other pieces in the shop.

Though they have learned to manage the paperwork that comes along with owning their own business, the Peelers have also had to learn to keep up their inventory since all of the items are handmade by the owners.

"There is so much stuff that people consider to be junk, but if repurposed can turn into very beautiful and functional pieces," Mrs. Peeler said. "It's all so much fun to make and people seem to love them."

GEORGIA COLLEGE THEATRE DEPARTMENT  
IN COLLABORATION WITH THE MUSIC DEPARTMENT  
PRESENTS

## Anything Goes

Music and lyrics by Cole Porter Directed by Dr. Amy Pinney

Book by P.G. Wodehouse, Guy Bolton, Howard Lindsay and Russel Crouse Music direction by Dr. Wendy Mullen

New book by Timothy Crouse and John Weidman Jazz Band directed by Cliff Towner

Choreography by Natalie King, Ashton Antinazi, Azaria Hogans

A musical comedy  
by Cole Porter

Featuring the  
GC Jazz Band

Feb. 18-21, 2015  
at 8 p.m.

Feb. 22 at 2 p.m.  
Russell Auditorium

#### Admission

\$16 - General  
\$12 - GC Faculty/Staff,  
Non-GC Students  
\$11 - Groups of 10 or more  
\$7 - GC Students



For tickets, visit  
**GCSUTickets.com**  
or call 478-445-4226



GEORGIA  
COLLEGE



In  
their  
words

# ‘Angels’ artist breaks free



ALEXIS HAGGERTY / STAFF PHOTOGRAPHER  
Lynn Marshall-Linnemeier is the artist behind the Central State-inspired exhibit.

EMMA NORTJE  
@GCSUNADE

**colonnade:** What inspired you to create the exhibit “Angels in Straight Jackets”?

**lynn marshall-linnemeier:** It was Mab [Segrest] who contacted me about doing something about Central State or doing the installation at Central State, and so really that was the initial inspiration behind the installation. Once I got into it and, of course, read the intake documents, then it was pretty much onto Mary Roberts and her life and using that as inspiration for the installation.

**colonnade:** What was Mary Roberts’ story?

**marshall-linnemeier:** She was committed to Central State in 1911 for singing, praying, shouting; she would often be found dancing on the ward or “exalted on the ward,” as

one of the doctors described her. But we don’t know the exact story, and because we didn’t know the exact story it gave me a way to really use the creativity that I needed in order to finish the piece. She had 11 children, nine of them died, and I know that she lost one child in May [before she was committed]. Now I don’t know whether that was a miscarriage or whether she brought the baby to full term, but I do know that she was probably dealing with postpartum depression. So that was something that I could identify with.

**colonnade:** What personal connection did you feel with your art?

**marshall-linnemeier:** I think, here again, postpartum depression, the whole idea of being depressed, which is so common. You know, to some degree every person that walks the planet has to deal with depression at some moment or place

in their lives. So the self-portraits, from a spiritual side, respond to that. It was important for me to use spirit, the idea of a space that is familiar to everyone but you can’t see it, and how to visualize that.

**colonnade:** What was your process in creating the exhibit?

**marshall-linnemeier:** Well, like every artist that I know of, it begins with an idea, and then that idea gets put on paper. So I made a lot of sketches. I knew right from the beginning that I wanted to deal with the strait jacket because strait jackets are, for one, they’re just scary things. I hadn’t been in a strait jacket when we [Mab and I] had initially met. I knew that after looking at a lot of images of people that were in mental health wards that strait jackets were a way of restraining people to keep them from hurting themselves or for punishment. It kind of led to the padded rooms and the padded rooms led to the pillows, which I envisioned if they all came back and I had to offer something to the 25,000 people that were there it would be a prayer, or a prayer on a pillow, or just prayer that I would offer the pillow for comfort. So that’s how the pillow came in, my questioning “What would be an object or an item that I could give to them or present to them or remember them?” And that would have been the pillow. So the whole piece is almost like a prayer.

**colonnade:** What role has art played in your life?

**marshall-linnemeier:** I don’t remember when I didn’t do art. I couldn’t even answer that because I’ve been so engaged in making things. Even as a child, I just, I don’t ever remember not having my head in that space. Even when I was little, I was making things off of cap and change. My parents always made sure that I had notebooks and pencils and crayons. They never minded buying me those things and my sister even remembers my mom letting me write on the walls. I was baptized to that because my parents just always knew that I was a very, very creating person.

## Column



ANGELA MORYAN  
@TRAVELING\_ANG

Performers say comedy is the most difficult genre to do successfully. Obviously, the advertising departments in charge of this year’s Super Bowl ads heeded that warning.

Instead of creating an ad that would live on with its memorable quotes framed in humor, the majority of the businesses spending millions of dollars for seconds of screen time chose to use their money for more sentimental story lines.

But sentimental isn’t always heart-warming. Frankly, this year, the ads were more wrenching than warming. My heart easily cooled off and became annoyed by the amount of heartstrings attempting to be pulled.

Most would probably disagree, as they are still recovering from the gallons of tears shed. But once the first two or three cry-worthy ads had come and gone, the biggest day in American sports had turned into an over-emotional love fest.

I’m pretty sure we have another couple weeks before we have to bear those emotions for Valentines’ Day.

McDonalds, Dove and Nationwide Insurance all tried to engage the sea of non-football fans watching the game but left mediocre impressions with other ads attempting to do the same.

Coca-Cola was by far the biggest victim of this failed advertising ploy. Usually, Coke commercials are ranked high, but this year, their single ad disappointed by not quite reaching the emotionally moving pedestal. The concept was strong, yet the execution and creativity fell short.

However, one company did manage to ascend from the tons of feelings thrust upon the audience. The ever-classic Budweiser horses commercial featured a lost puppy eventually found and protected by his famous equine friends.

Who doesn’t love sweet animal stories?

Not every campaign submitted to the seemingly required theme of the ads. The ones brave enough to experiment with comedy were certainly remembered purely on the act of going against the grain.

Few commercials, arguably, took home miniature Lombardi Trophies for excellence in Super Bowl advertising.

TurboTax’s Revolutionary War reboot was not only inventive but also carried comedy throughout. It pulled just slightly at patriotism but did so in a comedic way to unify the audience and fully explain their message.

NASCAR’s commercial, featured at the finale of the event, took Americana to another level. One of the favorites from the night, comedian Nick Offerman engaged the already sports interested audience with the typical dry jokes about NASCAR fandom and American pride.


The Snickers “Brady Bunch” parody and Liam Neeson’s Clash of Clans café revenge certainly deserved top spots, as well, ensuring widespread appeal with notable and almost universally recognizable characters.

One final honorable mentioned went to Chevy’s deceiving ad shown right before the start of the game. A fake media failure easily paved the way to advertise their new vehicular Wi-Fi feature. ACDC’s “Back in Black” playing as the beautiful black Colorado truck drove down the road was the perfect enticing ending.

Overall, the famous (or infamous) Super Bowl ads steered clear of over-sexualized, stupid comedy nonsense, yet still managed to be stopped just short of the advertising end zone. Until next year.

## 5 THINGS TO DO IN THE MILLY

<b>Free Art 4U</b> <b>First Friday event</b> Friday, 5-8 p.m. Scour Downtown Milly for free art, some of which created by GC students, during this month’s First Friday.	<b>Southern Bred Co. plays at Capital City</b> Friday, 11 p.m. This four-member rock group from Athens will be taking over the Capital City Friday night.	<b>Live music in The Buff</b> Friday and Saturday 11 p.m. Swing by Buffington’s to catch C2 and The Brothers Reed on Friday and Those Cats on Saturday.	<b>First Friday Foreign Film</b> A&S Auditorium at 7 p.m. Be there for a free screening of “La délicatesse,” a French love story. The film is in French with English subtitles.	<b>Songs of the Middle Passage</b> Max Noah Recital Hall at 7:30 p.m. The Department of Music presents Songs of the Middle Passage featuring the Marian Anderson String Quartet.
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GC STUDENTS  THEATRE

The broader one’s understanding of the human experience, the better design we will have.”

– STEVE JOBS





DEAR MISS MILLY.

Dear Miss Milly,

I am having an awful time getting work done. I end up watching way too much Netflix, or hanging out with friends, and the homework keeps piling up. At this point I don't think I'll ever catch up and get it done. I know I need to do work, but college is about having fun, right? How do I do both?

Help,  
Frantic Freshman

Need advice from Miss Milly?  
Submit your letter to  
ColonnadeLetters@gcsu.edu to  
get your advice published in an  
upcoming issue!

Dear Frantic Freshman,

Time management is something lots of students struggle with. With the technology that is around today, there are a plethora of distractions available. Many students are involved with activities on campus that keep them busy during weeknights and on the weekends, too.

First off, you need to go into this with a positive mind set. Although homework can seem overwhelming, with the right work ethic, you can get it done and still have time to hang out with friends or watch your favorite episode on Netflix before bed.

Set aside time to get the work done. If you're finished with classes by the afternoon, work from then until dinner. If your classes don't start until later in the day, wake up a bit earlier to get some reading in beforehand.

It's tempting to forget all about homework on the weekends, but it can really be a great time to knock out some of the work that has been piling up. Most of the time weekend activities don't start rolling until the evening anyway. On Saturday you can sleep in, eat a solid lunch, and then whittle away in your room or the library until the parties start.

I don't recommend sitting for a couple of hours straight, that would be incredibly mind numbing and nearly impossible. Instead, give yourself a 10-minute break at every hour. Check your phone, stretch and eat a healthy snack before diving back in.

Limiting the distractions while you work is important, too. You might have to put your phone on silent, or close out that Facebook browser you have pulled up. The world will still be there when you're done, so don't feel obligated to check up on it after every math problem or page you flip.

You could also work with a group of friends if you still want to hang out with people. But, only do this if your friends are dedicated to the task at hand. Sometimes group work can be more harmful than beneficial if no one has the commitment to put their phone down and do work.

Always give yourself time to relax. With all the hard work being put into school and staying up late, remember to let yourself decompress by getting enough sleep (approximately eight hours) and eating healthy meals to refresh yourself. You might be surprised how much more motivated you'll feel with good sleep and the right diet.

Don't be overwhelmed by your homework. Being proactive with working and studying can ease your mind by the time tests come around.

Good luck and happy studying!

Sincerely,  
Miss Milly

THE COLONNADE

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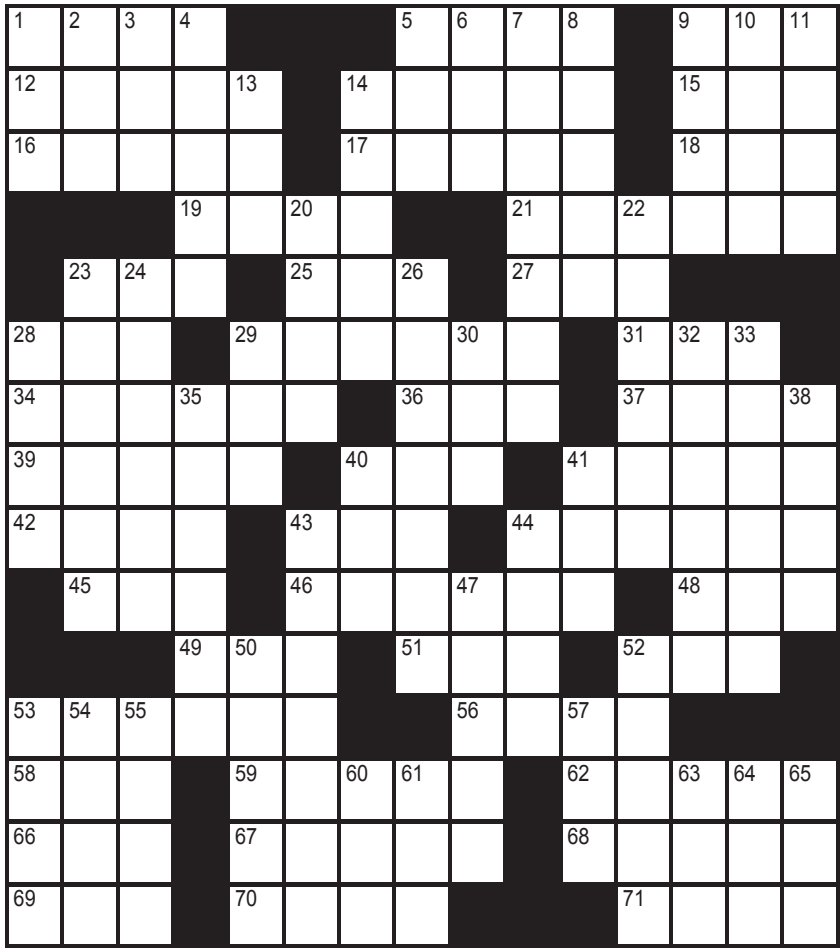
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Mary Henderson

Photographer of the week:  
Katie Gable

Across

- 1 Actor Grant  
5 Pouches  
9 Annoy  
12 Spring sign  
14 Coffee order  
15 Bonanza's Blocker  
16 Manet  
contemporary  
17 Fall flower  
18 Swelled head  
19 Tailor-made  
21 Shocked  
23 No longer working  
(Abbr.)  
25 Gr. letter  
27 Kind of party  
28 Gun, as an engine  
29 Dessert fire  
31 Unruly crowd  
34 Bring out  
36 Tire filler  
37 Ship's front  
39 Navigational aid  
40 Baseball's Mel  
41 High-strung  
42 Diplomacy  
43 Reverence  
44 Gofer's job  
45 Cozy room  
46 Indistinct  
48 Poetic contraction  
49 Back then  
51 Dashed  
52 Ocean  
53 Daze  
56 Bottomless  
58 Sun shade  
59 City on the  
Mohawk  
62 Red River city  
66 Biblical high priest



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- 67 Designer's concern  
68 Tire pattern  
69 Favorite  
70 Cool drinks  
71 Brink  
10 \_\_\_ to riches  
11 Air mile  
13 Compass pt.  
14 Devil ray  
20 Whip mark  
22 Clothes basket  
23 Fill up a gun  
again  
24 Express  
26 Type of golfer  
28 Medical advice,  
often  
29 Cone bearer  
30 Drill part  
32 Showy  
33 Sarajevo locale  
35 Snooze

Down

- 1 Bounder  
2 "\_\_\_ you sure?"  
3 18-wheeler  
4 Bakery supply  
5 Distress letters  
6 Behave  
7 Trickster  
8 Boot camp boss  
9 Concept

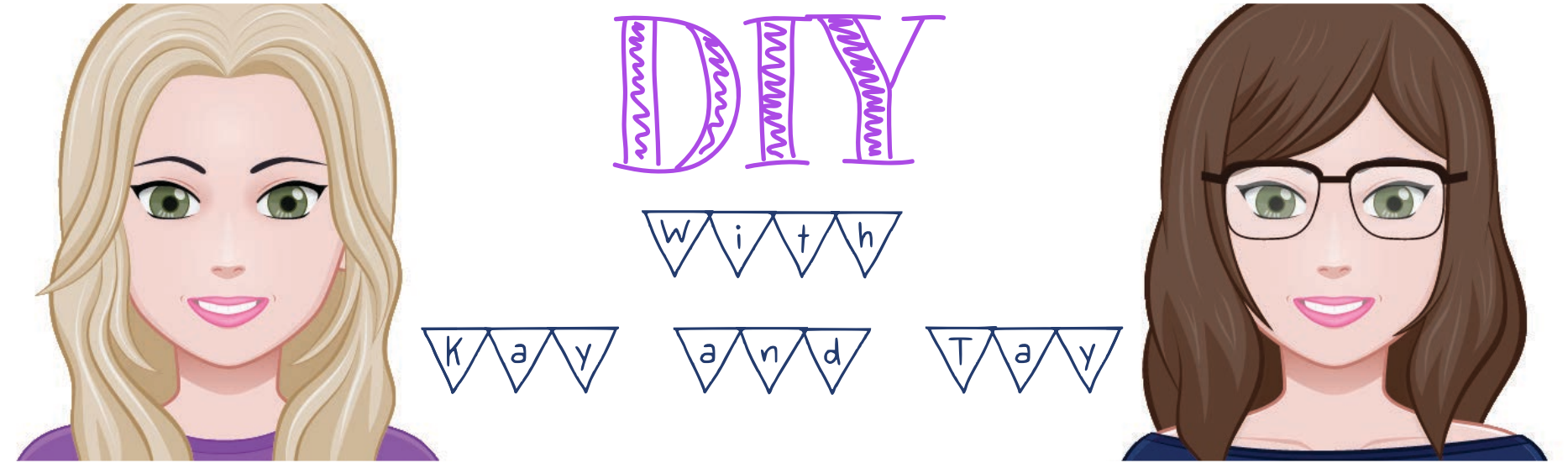
- 38 Marries  
40 Wise one  
41 Give it a go  
43 Cut short  
44 Irish river  
47 Speeder's bane  
50 Dutch cheese  
52 Bowling score  
53 Stride  
54 Story  
55 Condo, e.g.  
57 Young newt  
60 Bar stock  
61 Romaine lettuce  
63 Wine color  
64 Joke  
65 Lyric poem





# Feature

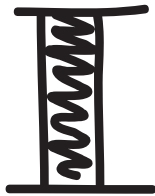
February 6, 2015 Taylor Hembree, Editor



KATIE SKOGEN  
@KATIESKOGEN

Pinterest and DIY projects have become increasingly popular in the past few years, especially among our generation. The majority of us are on a tight budget, but we don't want to live in a big, empty apartment, so what do we do? Cheap, easy DIY projects that make our houses into "homes" and still leave us enough money to make our necessary 3 a.m. trips to Cookout. Recently, a few Colonnade editors laced up and took on the task of making a DIY table for our office.

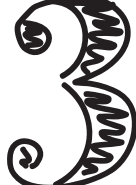
The materials we used for this project were as follows:  
-a thrift store table, \$13  
-mosaic plates, \$15  
-hot glue  
-polyurethane  
-Mod Podge  
-100 grit sandpaper  
-Minwax Wood Stain  
-old Colonnade newspapers  
We had most of the crafting supplies on hand, so it only ended up costing us about \$28.



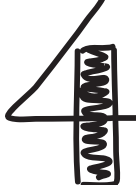
The first step was disassembling the table. By taking the legs off, it was easier for us to sand, stain and work on the table top while the legs were drying. We chose to use a 100-grit sandpaper for this project and because the table legs were already bare wood. We only needed to brush up the surface for the stain. If you're sanding any wood with paint or stain already on it, we recommend a lower grit, such as 40 or 60, because these will really strip the wood to prep for the stain.



Next we applied the stain. There are certain paintbrushes or sponges you can buy to apply stain; however, we just used good ole paper towels and they work just fine, especially for those of us sticking to that tight budget. Our only tips are to apply stain all in the same direction, just like you would paint, to create a smoother finish. Also, wear gloves and clothes you don't mind getting dirty!



The third step—ripping up newspapers. We chose to use issues of the Colonnade because the table will reside in our office. First, we applied a light coat of Mod Podge with an old paintbrush. Then, we placed our newspaper strips and applied two more coats of Mod Podge to seal and prevent the newspaper from coming off. Next, we sprayed a coat of spray paint polyurethane to create a water resistant barrier. Finally, we let it all dry.



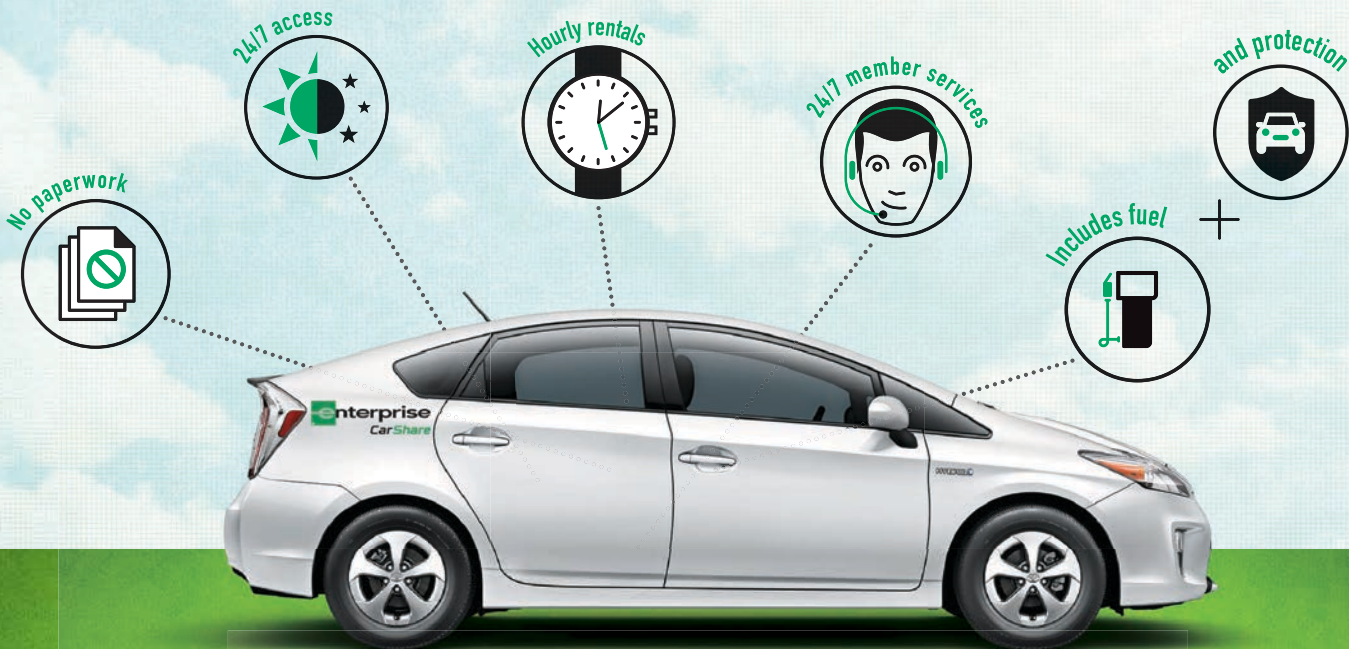
The final step was laying our mosaic border. We took plates found at thrift stores around Milledgeville and safely broke them. We picked the prettiest pieces and applied them to the table using hot glue. FYI, be sure to lay out your design before gluing in case you need more material or want to change the design. Once the design was set, we covered it with polyurethane and let it dry.



Voila! The finished product. We now have a new end table in our office for all of our editors, photographers and writers to enjoy. It cost us next to nothing, created a more practical use of our office space and we had a blast making it.

Safety Guidelines: Wear safety goggles and gloves at all times. Stay in a well-ventilated room when working with potentially dangerous fumes.

PHOTOS BY NICK LANDON & TAYLOR HEMBREE



[EnterpriseCarShare.com/georgiacollege](http://EnterpriseCarShare.com/georgiacollege)





CAITLIN CARPENTER AND  
IRMA ALI  
@GCSUNADE

## Softball off to solid beginning

*GC softball splits both weekend doubleheaders, starts season 2-2*



IRMA ALI/ CONTRIBUTING PHOTOGRAPHER

Freshman Hannah Coursey, who earned an RBI in her first start for the Bobcats, sends a pitch back into the infield. The Bobcats totaled 44 hits on the weekend.

The Bobcats opened their season last weekend with back to back doubleheaders, coming out of the 2015 Bobcat Blast with two wins, two losses.

GC's first match up came Saturday, Jan. 31, a double header against Queens College, where the Bobcats took game one with a 4-2 win, and lost the next game 9-8 after failing to top an early lead from Queens.

In the weekend's second set of games on Feb. 1, the Bobcats split their second doubleheader in a contest with no. 2 Valdosta State, taking the first game 3-2 and losing the second game 8-5.

In game one against Queens, the Bobcats fell behind early, staying a manageable one point behind the Queens Royals. By the fourth inning, the game had gone stale.

Flanders attributes the Bobcats' performance against Queens to their preparation.

"We've been practicing since August," Flanders said, "When February rolls around, we're just ready to play."

The Bobcats managed to hold onto their lead to close out the game against Queens University of Charlotte with intensity to spare.

Game two, however, was a different and more exciting story.

The Bobcats, still reeling from their win, came out swinging, and took a 1-0 lead after the first inning. Queens quickly made an enormous 9-1 comeback by scoring eight runs in the third inning.

Georgia College made a valiant effort to mount the Royals lead, holding them scoreless for the remainder of

the game, and putting up seven points in the process.

A scoreless seventh inning ended the Bobcats comeback before they could put the finishing touches on a sweep.

The next day's contests played out similarly GC took charge in their first game, losing their

footing in the second.

Sunday's first game was filled with excitement as the Bobcats gained an early lead in the bottom of the first inning.

Junior pitcher Marisa Boyette threw her second consecutive complete game, allowing only six hits, two

earned runs and throwing four strikeouts. Junior catcher Taylor Campbell hit a go-ahead solo home run in the bottom of the sixth inning to solidify the Bobcats victory over the Blazers 3-2.

"We stepped up to our competition and played our best game against the best opponent there [at Bobcat Blast]," Boyette said. "We work really well together."

Sunday's second game brought heartbreak as the two teams were evenly matched throughout the first four innings. Going into the bottom of the seventh, the game was tied 5-5, but the Blazers' Bree Wells hit a three-run walk-off home run with two outs in the bottom of the seventh inning to win the game.

The loss in the second game came as a disappointment to the team, but there is still hope for the team early in the season.

Although the season has only begun, the Bobcats' chemistry is thriving.

"The girls have all bonded very well," said head coach Jamie Grodecki. "We have a large number of younger kids this year, but the older girls have taken on leadership roles and are doing well."

The team gained eight new players this season and have 11 returning players. The older girls can hopefully help the younger girls seamlessly assimilate into the culture of the team and continue to grow together as they try to improve on their current 2-2 record.

The Bobcats resume action this weekend at the Peeler Complex on West Campus with a doubleheader against Anderson University on Saturday at 2 p.m. and Albany State University on Sunday at 1 p.m.



ELLIE SMITH/ SENIOR PHOTOGRAPHER  
Enisha Donely shakes a defender.

## Women's basketball on a roll

*GC women win three straight*

MORGAN COLLETT  
@GCSUNADE

The Lady Bobcats pulled out their third consecutive conference win on Saturday, Jan. 31 with a 76-70 win over the Francis Marion Lady Patriots at the Centennial Center.

Senior guard Shanteona Keys contributed 28 points, 10 rebounds and 5 assists in

## What is Spikeball, anyway?

*A new sport cropping up on Front Campus and across the country explained in depth*

AVERY PARKER  
@GCSUNADE

Two years ago, two Georgia College freshmen took on a new sport. They practiced religiously, came up with team name "Unashamed" and entered a few competitions.

Now, they have been able to compete around the country and are nationally ranked.

The sport? Spikeball. Sophomores Patrick Gonzalez and Jude Thornton traveled to Santa Monica, California, to compete in the National Spikeball Tournament.

After their experience, the two hope to establish a competitive or intramural Spikeball league to Georgia College.

*Spikeball page 12*



NICK LANDON / SENIOR PHOTOGRAPHER

Patrick Gonzales and teammates enjoy a few rounds of Spikeball on Front Campus. This is a way to get in some practice and advertise the sport in hopes of getting a club team together.

### Rivalry

*Continued from front page*

State University because they are in the west region as well.

Columbus State's mascot is a cougar, therefore continuing the tradition of 'The Battle of the Cats'.

This season, men's basketball lost to Columbus State on our home turf Jan. 10.

There is a chance for redemption. Columbus State and Georgia College are scheduled to play another round in the 'Battle of the Cats' Saturday, Feb. 7 in Columbus, Georgia.

As for Georgia College's first rival Georgia Regents University they will be squaring off at the Centennial Center Feb. 4 at 7:30 p.m.

## TBH:

### A Special Super Bowl Edition

ANGELA MORYAN  
@TRAVELING\_ANG

The Belichick-Brady dynasty secured a record-breaking fourth Super Bowl ring on the first day of February, but the buzz tends to focus on the final damning Seattle play call.

Seahawks' head coach Pete Carroll must have been smoking some infamous Seattle marijuana because that is the only logical explanation for his approval for a pass play on the enemy's one-yard line.

Three attempts. They had three attempts to get that pigskin into the endzone and take another riot-causing Lombardi Trophy home for the second consecutive year.

Seattle's roster holds claim to not only one of the best rushing quarterbacks but also one of the leading running backs in the league. And coaching chose to throw the ball.

But the mere talent of Wilson and Lynch was just one ridiculously obvious reason why the ball should've been kept on the ground.

In the middle of arguably one of the best displays of a two-minute offense, Seattle commanded the momentum, almost making New England spectators to their own Super Bowl demise.

Seattle receiver Kearse would have made it into the Super Bowl play hall of fame with his sideline juggle reception if it wasn't for the stupidity of his superiors. His 33 yard grab surprised viewers, announcers and the Patriots sideline.

It was like NBC was playing the NFL Replay of Super Bowls XLII and XLVI, when the New York Giants embarrassed the Patriots in the last two minutes with seemingly miraculous deep plays, both times.

Brady's face screamed of disbelief and disappointment. How could his defense let him down for a third time?

But in the end, Brady had no defense to blame in his post game press conference. Carroll handled the screwing up for him, and Sherman took over that pitiful facial expression.

So, they had the momentum, a freight train, a slippery snake and three downs. Sounds like the dream of a diehard member of Seattle's 12th man. But a short right pass was the unquestioned decision of Seattle staff - a pass that will forever live in Super Bowl infamy.

Wilson's pass completion edged slightly over 50 percent, yet another warning sign not to trust his arm to New England's defense.

Seattle didn't fool anyone with the play call, either, lining up Marshawn "The Beast" Lynch as a receiver. A middle schooler could have read that offense like a picture book, but, for some reason, Seattle thought they could trick a championship-worthy defense.

It's like they willingly signed their own death penalty verdict.

What would I have done, you ask? Use two downs and split them between Wilson and Lynch forging towards the goal line. If New England somehow manages to stop the Beast and his leader, assess the yardage and maybe, MAYBE, drop back to throw to the corner of the endzone.

I may not have a physical education degree from a Division I school and make millions, but I have enough of a brain not to pick the pick play.

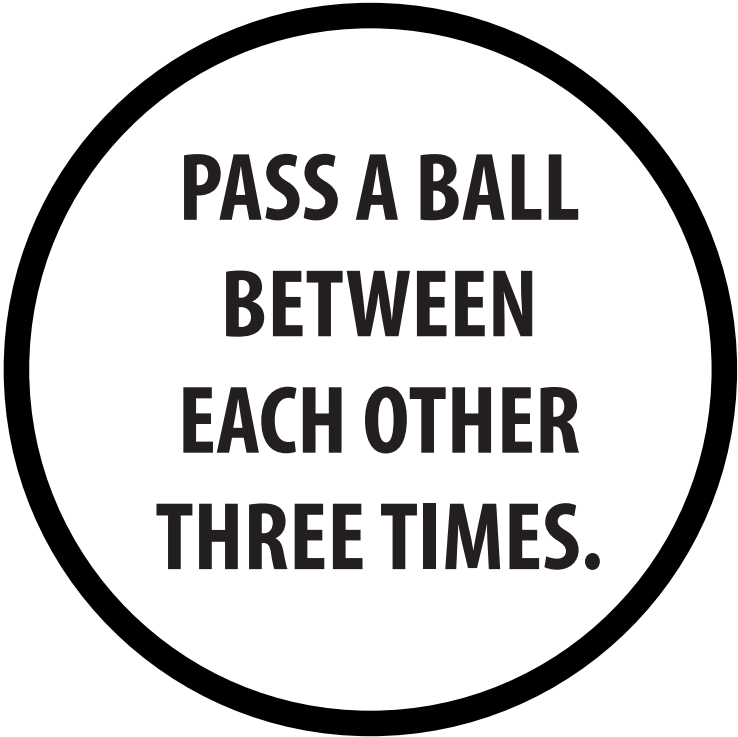
Carroll said their intention was to throw the ball on second down and follow up with two draw plays. Why they didn't capitalize on the premiere rushing pair initially is still a mystery to the sports world.

*Women's page 13*





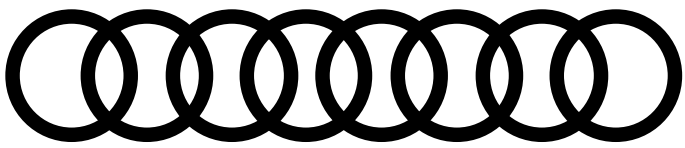
# TWO TEAMS OF TWO PEOPLE



\*actual size of a regulation Spikeball

*AFTER THAT, THE TEAM SPIKES THE BALL ONTO A TINY TRAMPOLINE.*

# THEN,



IF THE OTHER TEAM CAN'T RETURN THE SPIKE,



**Spikeball**  
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Spikeball is a fast-paced, hands-on sport that can be played leisurely or sport that can be played leisurely or competitively. You can play it on the beach, in the grass or anywhere for that matter as long as you don't mind getting a few bumps and bruises along the way. Spikeball is not as difficult to learn as some might imagine. "It is essentially a mix of volleyball and foursquare," Gonzalez said. There are two people on each team. You pass a small ball back and forth to your teammate three times, then try to end the round by spiking the ball onto a net that resembles a miniature trampoline. The opposing team then tries to return the spike. The game is over when the winning team reaches 21. Gonzalez and Thornton qualified for, and earned a spot at nationals in Santa Monica, California, which they said was a closed competition and a difficult goal to achieve. "We first had to place top eight in regionals, and then place in the top quarter-finals to be entered into

nationals," Thornton said. "So we did that, and were able to place in the top 16 at nationals." Prior to nationals, the duo traveled around the country competing. "We have been to Jacksonville, Florida; Nashville; Atlanta, of course; Valdosta; and best of all, Santa Monica, California for nationals," Thornton said, outlining the perks of playing Spikeball. Because Spikeball is such an interactive sport, it allows players to create relationships with people around the globe. "We've met people from Chicago, Savannah and California," Thornton said. "There's not too many sports where you can play competitively and build and keep relationships with the other teams at the same time," Gonzalez added. Thornton hopes to bring that kind of competitive spirit and camaraderie to Georgia College. "We really want to get a type of competitive league going for the school," Thornton said. "Because we have seen a lot of people with an interest in playing but we can't pursue it because we don't really have a means for that."

In order to create an intramural or club team, you must have a petition of 100 signatures according to Imleagues.com and GCSU.edu. "If we are able to get an intramural or competitive league going, Spikeball company will send us sets, if we give promise to advertise the sport, and use the net sets and not have them wasted," Thornton said. Ashley Grandchamp, a junior at Georgia College, is an intramural veteran. "I think that it would be a great idea! I haven't played it much, but I know it's becoming a big thing and I know a lot of people would enjoy it," Grandchamp said when asked about having a Spikeball team at Georgia College. Gonzalez and Thornton are trying to promote the sport by playing every day on front campus. "What we have been trying to do partially, by playing on front campus, is spread notoriety of the sport, and have people get to know and recognize the game," Gonzalez said. "Spikeball is becoming more and more popular on college campuses. Hopefully we will see [a club team] here soon."



# Men's basketball drops 10th conference game

SAM JONES  
@GCSUNADE

"[T]hey just beat us," said a very reserved Bobcat Men's Basketball Coach Mark Gainous. "They were better... That doesn't mean if we play them next week they'll be better, but they were a better team tonight."

The Francis Marion Patriots (10-11, 2-10), who played one of their best games of the year Saturday night, downed the Bobcats (9-12, 3-9) 85-70 in Milledgeville.

The Bobcats went shot for shot in the first half with the Patriots. Georgia College would end the half shooting 8-16 from three, while Francis Marion finished the half shooting seven 7 of 14.

The brunt of Georgia College's sharpshooting workload in the first half fell on the shoulders of junior guard Ryan Blumenthal, who entered the game off the bench and subsequently hit his first five shots from deep.

Blumenthal would finish the game with a team leading 20 points, but the Bobcats shot just one of 14 from beyond the line in the second half.

Francis Marion, led by the sixth leading scorer in the Peach Belt Conference Dii'Jon Allen-Jordan, decided to partake in a route that was decidedly more effective for winning a basketball game, continuing to shoot well in the second half, shooting 44.8 percent from the field compared to just 30 percent from the field for the Bobcats.

Allen-Jordan would lead all scorers with 28 points on a night that saw four Patriots say goodbye to the Centennial Center with 14 or more points to their name. However, the Bobcats did have four players of their own post double digits as Blumenthal, senior forward Larrentis Thomas, redshirt-junior guard Terrell Harris, and junior guard Dwight Anderson ended the night with a fair



TOP, RIGHT: ELLIE SMITH / SENIOR PHOTOGRAPHER  
BOTTOM LEFT: JOHN DILLON/SENIOR PHOTOGRAPHER

Despite a fine offensive showing, the Bobcats couldn't seal the deal against the Francis Marion Patriots. This is their eighth loss in ten games, and a conference playoff bid is looking less and less likely.



performance.

The Bobcats attributed the loss, their sixth in seven games, to a general lack of energy from a team that broke a six-game losing streak last Wednesday against Young Harris.

"It was more contentment [than lack of intensity], it looked like we were satisfied we won a game and we didn't really have it," Gainous said.

"Whatever 'it' is, we did not have it tonight."

Larrentis Thomas echoed the sentiment saying, "We came out like we'd just won the Super Bowl when, in actuality, we're fighting for our lives."

The Bobcats, now tied for last place in the Western division of the Peach Belt, will continue to fight for their lives this Wednesday against cross

state rivals GRU-Augusta in Milledgeville.

The Bobcats still have a chance, albeit slim, to reach the Peach Belt tournament, and Larrentis Thomas knows that the chance to salvage the season is slipping away.

"We've got to come out with more intensity and be more aggressive, and, understand man, it's do or die from here on," Thomas said.



ELLIE SMITH/SENIOR PHOTOGRAPHER

Larice Walker leaps for a lay-up, contributing to the Bobcats' win over Francis Marion. Walker boasted a perfect 9-9 from the free throw line, and 3-4 from the field.

## Women's

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the match-up and led the team in points. Senior guard Enisha Donley and sophomore guard LaRice Walker each put up double digit points to help secure the win.

The Lady Bobcats led for almost the entire game and went into the locker room at halftime with a comfortable 15-point lead.

The team managed to extend this lead to 20 points until the Lady Patriots began to close the gap late in the second half.

"I wasn't worried about giving up a 20-point lead with that much time left," Keys said. "I knew that if we played like we were supposed to and played like a mature team we would finish it off well."

Offensive chemistry was a big factor in this win with the team shooting 50 percent overall and 44 percent from the 3-point line. They out rebounded Francis Marion and were more accurate from the free throw line.

"In the first half we executed really well," Donley said. "You know the game plan was to get inside outside shots and that worked wonderfully. We got a lot of good looks, a lot of good inside looks."

Despite a stellar performance offensively, the team struggled defensively late in the second half.

"We played what I thought was 35 minutes of tremendous basketball," said head coach Maurice Smith. "It's unfortunate we couldn't close the game out as well as we would have liked to. We will definitely take the victory and learn from it."

Georgia College is currently ranked fourth in the Peach Belt Conference, putting them right on the cusp of tournament play.

"We're at that cut off where we either make the tournament or we don't make it, so we're trying to move on up," said Keys.

The Lady Bobcats take on conference rival GRU Augusta on Feb. 4 at 5:30 p.m. in the Centennial Center.



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